

# HORROR SOCIETY FILM FESTIVAL

## Women of Horror 2 Call for Entries

We are thrilled to announce another Women of Horror Film Festival in May... **Women of Horror 2.**

With each festival we try to bring a new and different theme into the movie theater, and once again it's Lady's Night!

On Saturday, May 1st from 5pm to 2am, Horror Society will feature films directed, produced, or written by women.

Our goal for this festival is to show the female side of the horror genre in a way that most of the horror fans are not familiar with. Many studios and companies need to stay away from this point of view because it does not attract the audience they are looking for. To us that is a shame. There are so many female directors doing indie horror now without the recognition they need and deserve. This is our chance to show those women that are making these types of films.

So with that said, we are looking for films (both feature and short) that go along with this theme. If you are a female director, producer, or writer, here is your chance to get your film screened to an audience that will appreciate it. Submission fees are real cheap at only \$20 for a short or a feature length film.

April 1st will be the final day for submissions. Anything postmarked before that date will be considered.

The theater is located on 4050 N. Milwaukee Ave in Portage Park. It's a beautiful theater located in a great part of the city with state of the art equipment. We will have the theater from 5pm to 2am with vendors, giveaways, and more.

More information at the website: <http://www.horrorsociety.com/festivals>

Advertising, Sponsorship, and Vendor Tables are available for companies wanting to promote their horror related products directly to their consumers.

Mitchell Wells (Festival Director)

[admin@horrorsociety.com](mailto:admin@horrorsociety.com)

1-773-706-9836

# HORROR SOCIETY FILM FESTIVAL

## “Women of Horror 2” Film Submission and Entry Form

Include a check or money order in the specified amount (\$20 for Short Program and for Long Program)  
made out to: **Horror Society** - Pay Pal: [gorestore@horrorsociety.com](mailto:gorestore@horrorsociety.com)

Address:

**Horror Society**  
**P.O. Box A-3423**  
**Chicago, IL 60690-3423**

Paying by Pay Pal (YES\_\_\_\_) (NO\_\_\_\_)

Category: Short Program (up to 45 minutes)\_\_\_\_ Long Program (45 minutes or more)\_\_\_\_\_

Title\_\_\_\_\_ Duration\_\_\_\_\_

Director \_\_\_\_\_

Contact Person \_\_\_\_\_

Phone\_\_\_\_\_

Street Address \_\_\_\_\_

City\_\_\_\_\_ State \_\_\_\_\_ Country\_\_\_\_\_

Zip Code\_\_\_\_\_ E-Mail\_\_\_\_\_

The description of the film or video (12-30 words)

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## **RULES AND REGULATIONS**

First and foremost, submitting your film to Horror Society Film Festival (HSFF) in no way implies ANY ownership rights by HSFF to the submitted film. We do not own your film, you do. And submitting your film to HSFF does not change that. Every film submitted to HSFF is done so on a NON-exclusive basis. It is your film and all rights and monies remain yours. Also, whether or not your film has already been distributed or produced, will have no bearing on our selection decisions. You must be legally authorized to represent the work.

We do not accept any form of electronic downloadable versions of your film. We only accept NTSC DVD copies of your film. All films must be original or adapted works and your film must be in English, or subtitled dubbed in English.

If you submit a DVD, we suggest that you send a professionally mastered DVD version. But that does not mean it MUST be professionally mastered. We are just suggesting it. If not, then at least run your home-burned version over to your friends house and please TEST IT ON THEIR DVD PLAYER to make sure it works. YOU are SOLELY RESPONSIBLE for HSFF being able to play your DVD. Make sure your DVD works!

HSFF accepts DVD formats only. If your film is in the pre-screening stage, it is okay to send in a DVD that is hand written, but you must be legally authorized to represent the work. HSFF does not return your materials, so please do not send us your master copies. Only one movie per DVD and only one film per application. If entering more than one movie you must submit each project separately.

All festival screening decisions will be made solely by Horror Society and it's staff and all decisions are final.

### **Fees**

All fees and/or payments paid to HSFF are non-refundable. All payments to HSFF must be made payable to "Horror Society". Domestically, HSFF accepts checks, money orders, and online payments, in US Dollars only. Payments from outside the USA must be paid either online, by certified check, or by international money order, in US dollars only. No exceptions

### **Property Rights**

Except as explicitly set forth herein, each party's trademarks, copyrights, patents, trade secrets and intellectual property rights ("Intellectual Property") are and shall remain the sole property of that party.

### **Performance and Permission to Use**

By submitting your film to this competition you agree that, if your film is selected by HSFF, You grant to HSFF a NON-exclusive license to use, display, exploit and exhibit Your name, trade names, trademarks, service marks, copyrights, still images, moving images, audio sounds, your submitted film, material, information, and/or any other things received by HSFF, whether by physical or electronic delivery (including material and/or material(s) here, and above and below herein), publicly, at HSFF's sole discretion, in perpetuity. You further agree that HSFF is permitted to use excerpts from your film for promotion, marketing and advertising of HSFF and HSFF events.

### **Confidentiality**

HSFF agrees to use its best efforts and judgment in not releasing any personal and/or confidential information about any filmmaker and/or their material(s) and/or information. You agree to not release any material(s) and/or information regarding HSFF or any of its staff, associates, or affiliates, either verbally or in writing, in any derogatory and/or defamatory and/or negative manner. Any materials received by HSFF that contain real-life cruelty to humans or animals, illegal acts, or hate will be delivered to the appropriate authorities. HSFF will not promote cruelty or hate.

### **Public Statements**

Either party may use the other party's name for the purpose of making public statements such as press releases and marketing and promotional materials, provided that each party adheres to reasonable good faith and consideration standards for making such statements. In all cases, full consideration and representation of the respective roles and contributions of both parties shall be given in any such statement. You agree not to use any reference to HSFF in any pornographic, illegal, abusive, defamatory, offensive, or negative way whatsoever.

**I have read and agree to abide by all Horror Society rules and regulations and agree to accept the judging procedure as it stands.**

**Signature: \_\_\_\_\_ Date: \_\_\_\_\_**